



STRENGTHENING THE CORE

Mastering balance and innovation in a fast-changing world

The past few years have indeed been challenging, and when the feeling of losing balance is incredibly strong, nothing works like strengthening the core to gain stability, and also to try new movements, that is, to innovate. As a team, we've put a lot of effort into balance, core, and innovation, and we hope it will be recognisable in the products we are hereby presenting.

You will see it in our new series of inclusive games *Everyone at Play*, that will provide the opportunity to have fun together, according to everyone's own abilities.

You will find it again in the focus on learning methods, both in our *Analogical Method* products, and in the ones that are part of a well-established international approach: the Montessori Method.

We have increased our offer for small children, where we have focused on the early learning of English and on teaching and learning outdoors, using nature both as a setting and as a tool, thanks to creations like *Srotolab and I explore nature*. Moreover, our attention is also centred on teaching methodologies, creativity, and activities to get ready for primary school.

Primary school itself remains at the very heart of our catalogue, and we are proud to introduce you to a new series that blends learning and fun during the summer holidays, called *Summer Adventures*. We also decided to give more space to recent history, thanks to volumes like *You are memory*, and to civic education. For secondary school we added a remarkable focus on math and science.

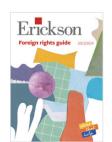
We did not fail to consider learning difficulties and problematic behaviours, expanding our successful series about *What to do and What to avoid* in the classroom and providing, as we always do, practical materials for teachers and students. In the following pages you will also find our suggestions for psychologists, speech therapists, social workers, and other professionals, and new ideas to help people with disabilities, such as the *Autonomy cards*, or some creative new products for speech therapists like *Logolab*.

Reading between the Lines, a new series that focuses on mental health crises amongst teenagers, a topic we want to bring awareness to, combines the words of Stefano Vicari, one of the greatest child neuropsychiatrists in Italy, with the work of emerging authors from the Scuola Holden, founded by Alessandro Baricco, and some promising young illustrators: Only One, Well Done is the first volume, but more titles will be available soon.

It is a pleasure for all of us in the Erickson's team to introduce you to our passionate and motivating work. We hope you like the results as much as we liked working on every project!

Francesca Gatto

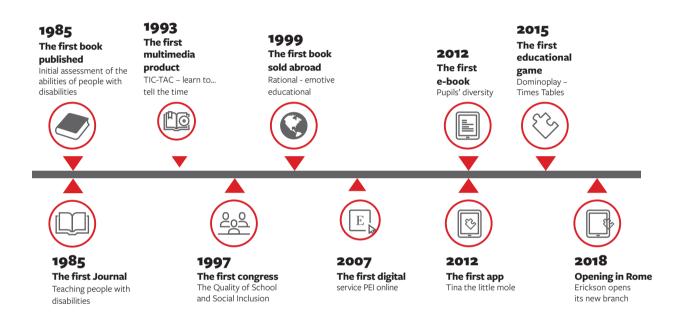
Head of Innovation of Products and Services



Who we are

Founded in 1984, Erickson was originally a **centre for reintegration and rehabilitation** of people with mental disabilities, that used to conduct **research**, training and consulting activities in the field of teaching and social work.

Thanks to its high scientific standards, today Erickson is a leader in Italy in publishing, software creation, training and research in the fields of teaching, education, learning disabilities, special needs, full inclusion, applied and clinical psychology, social work and welfare.



THE FOUNDERS —



Fabio Folgheraiter

Professor of Social Work Methodology at the Catholic University of the Sacred Heart in Milan, where he coordinates the bachelor's degree course in Social Services and the Master's degree course in Social Policies and Services for Families, Minors and the Community. He is editor of the series «Social work methods and techniques» and the scientific journal «Social Work» for Erickson.



Dario Ianes

Ordinary Professor of Didactics and Special Pedagogy at the University of Bolzano, on the degree course in Primary Education. He is co-founder of Centro Studi Erickson in Trento, for whom he edits several series, among which Guides and Materials. He is the author of various articles and books and editor of the journal "Learning Difficulties".

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LEGEND





RECOMMENDED AGE FOR USE



OBJECTIVES



CONTENTS



NUMBER OF PLAYERS



Scan the QR code and gain direct access to insights or online videos



COMING SOON

Titles not yet published and coming out in the following months



Materials created with scientific consultations from the Universities of Padua and Trento

20.000COPIES SOLD

Number of copies sold in Italy since the first publication

Educational games

TABLOTTO

THE SERIES
115.000 COPIES SOLD

Stimulates children's curiosity and motivation

TABLOTTO is an easy-to-use, intuitive game. It stimulates children's curiosity and motivation, and thanks to the **self-correcting mechanism** it allows them to **learn independently while having fun**.







Reading and writing, cognitive skills, logical and mathematical skills



Desirèe Rossi

A graduate of Educational Sciences and Clinical Psychology, she has taught in Nursery schools and currently teaches in Primary school. She collaborates with the Erickson Research and Development Sector.

TABLOTTO 6-8

ISBN 978-88-590-0986-3 € 14,90

Contain 18 game cards

FIND OUT MORE

The cards for Tablotto 6-8





Tablotto 4-6

ISBN 978-88-590-1191-0 | **€ 14,90**

The cards for Tablotto 4-6

Contain 15 game cards



PLAY AND LEARN WITH LEO ISBN 978-88-590-1192-7 € 6,90



PLAY AND LEARN WITH RINO ISBN 978-88-590-1193-4 € 6,90



ISBN 978-88-590-1289-4

€ 6,90

PLAY AND LEARN WITH BETTA ISBN 978-88-590-1290-0 € **6,90**

Tablotto English 8+

ISBN 978-88-590-1494-2 | **€ 14,90**

The cards for Tablotto English 8+

Contain 15 game cards



PLAY AND LEARN WITH GREEDY ISBN 978-88-590-1495-9 € 6,90



PLAY AND LEARN WITH NOSY ISBN 978-88-590-1496-6 € 6,90



PLAY AND LEARN WITH STINKY ISBN 978-88-590-1497-3 € 6,90



YOU COUNT ISBN 978-88-590-2807-9

€ 13,50

SOLD TO Romania and Moldavia



Claudio Ripamonti (Crip)

You count

Card games for practicing mental calculations

Addictive and stimulating card games for children aged 5 and up who wish to learn the basics of mental calculation while developing attention, memory and visual-perception while having fun. The You Count cards, based on the principle of numerical triples, are designed to train addition and subtraction calculation with single digits up to 10 - a skill which is essential to **learning actual calculations** beyond ten and for all four basic arithmetic operations. The playful activities proposed affect executive functions, with positive repercussions on all other learning. The game style, in fact, motivates children, induces greater attention and therefore a more prompt reaction to the stimuli that help build and consolidate the automatism.





5+ years



2-8 players



- Learn the basics of mental calculation
- Practice adding and subtracting numbers within 10 quickly
- Build and consolidate mental calculation automatism.





OMINOPL

The clever and amusing domino to learn playing at school, at home and with friends!

This series offers fun, didactic games which are variations on the classic game of dominoes, excellent for supporting learning and automatisms. Each game is divided into different levels of increasing difficulty, allowing all children to learn and have fun!





1 or more players



- Supports learning
- Supports automatisms



- Medium difficulty
- • Higher difficulty

The multi-coloured edge is an effective checking system that enables children to identify the correct match and play independently



THE SERIES

70.000 COPIES SOLD

ISBN 978-88-590-1220-7 | € 15,00

Romania, Bulgaria, Ukraine



TIMES TABLES ISBN 978-88-590-0837-8 | € 15,00

Slovenia, Romania, Bulgaria, Ukraine



OPERATIONS UP TO 20 ISBN 978-88-590-1219-1 | € **15,00**



FRACTIONS AND DECIMALS ISBN 978-88-590-0865-1 **| € 15,00**

> SOLD TO Romania, Ukraine, Bulgaria



OPERATIONS UP TO 100 ISBN 978-88-590-0866-8 | € 15,00

Romania, Bulgaria



TELLING THE TIME ISBN 978-88-590-1218-4 | € 15,00

Romania, Ukraine, Bulgaria



CONQUERING THE MULTIPLICATION TABLES

ISBN 978-88-590-2658-7 € 18,90







Conquering the Multiplication Tables

To review the multiplication tables and consolidate calculation automatisms while having fun

Inside the package you will find two games to review multiplication tables. Roll the six dice: the numbers drawn allow you to create multiplication problems. By using calculations when playing Multiplication Tables Battle, you can conquer lands. By playing Bingo, on the other hand, the multiplication tables allow you to complete your card with one line, two lines, and whole bingo card. Only by calculating the total score will you have a sweet surprise: you will find out what rank you have reached in the troop of gluttons!







5+ years



DOMINO MEMORY

Cognitive building games with shapes and colours

A system of fun and innovative games designed to stimulate different cognitive functions, especially the ability to simultaneously manage two or more sources of information, using colour and shape parameters.

ISBN 978-88-590-2865-9 | € 16,90







Chiara Leoni, Loretta Pavan

SHAPES FIGURES NUMBERS

Cognitive enhancement with matrices

Shapes Figures Numbers offers numerous activities with matrices to stimulate different cognitive and executive functions. The proposed activities train and consolidate inferential thinking through the use of geometric shapes and figures, organised in different orders of colour and size, and tiles with numbers.

ISBN 978-88-590-3532-9 | € 16,90



FORMULAND! ISBN 978-88-590-3404-9 € 17,50



Mattia Brancone

Formuland

4 tokens, 50 tiles and 36 cards

Sharpen your wits, solve problems, and free the kingdom!

An inclusive board game that constitutes a real compensatory tool. The use of the "formula" tiles facilitates learning the automatic calculations related to the use of geometry formulas.



11-13 years



1-4 players



1 self-correction board; 4 tokens; 36 cards; 8 formula tiles; 42 number tiles; 12 problem markers; 2 compensation worksheets











Grazia Cotroni

MATH, WHAT A CHALLENGE!

Games for learning math while having fun

The series *Math*, *what a challenge!* was born from the intuition of creating games with a modality similar to the most common ones, **practicing the macro-topics** upon which the teaching of mathematics in lower secondary school is based: **Geometry, Arithmetic and Algebra.** Through playful activities, students can recognize what they study in a non-scholastic context, **acquiring and understanding** it from a new perspective.







11+ years



2+ players



- Know and use basic algebra concepts
- Use discipline specific language
- Solve first degree equations
- Cooperate to meet a goal
- Focus your attention







GEOMETRY

In a single box, two original games to practice and consolidate the geometry notions covered in lower secondary school. Learning by playing is certainly a fun and never boring method to consolidate learning, in the classroom and at home!

MA(TH), WHAT A CHALLENGE!
GEOMETRY

ISBN 978-88-590-2421-7 | € 16,50

ALGEBRA

Proposes three original games, Go and Return, D3C1FR4 and Got-it, designed to practice and consolidate the main concepts of algebra in the third year of lower secondary school. Fun class challenges facilitate motiva-

tion and foster a stimulating learning environment for the assimilation of contents, training strategic skills and encouraging group cooperation.

MA(TH), WHAT A CHALLENGE! ALGEBRA

ISBN 978-88-590-2805-5 | € 16,50

ARITHMETIC

Three card games with fun challenges designed to practice and consolidate the main arithmetic concepts from the first and second grades of lower secondary school. The playful dynamic facilitates motivation and promotes a stimulating learning environment for the assimilation of content, which trains strategic skills and encourages cooperation in the group.

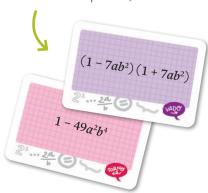
MA(TH), WHAT A CHALLENGE!
ARITHMETIC

ISBN 978-88-590-2657-0 | € **16,50**

THE GAMES:

Go and Return

match the largest number of products with their decomposition, or vice versa





THE GAMES: Go and Return

match the largest number of products with their decomposition, or vice versa

D₃C₁FR₄

write algebraic equations read aloud by the other players in mathematical language





By turning over the tiles, each player can

ENGLISH IS SERVED ISBN 978-88-590-3401-8 € 18,50

Chiara Colucci

English is served

Greedy challenges in 100 words

To train children aged 6 to comprehend and produce vocabulary in English, this fun board game invites them to try out the challenges on the cards, understand the requests, choose foods, colours and quantities to arrange everything correctly on the placemat.

Only those who have executed the perfect arrangement will obtain the recognition of a five-star waiter!

The self-correction promotes autonomous use and learning.



6-10 years



2 players



2 game boards, 20 challenge cards, 40 food-cards, 28 colours, 40 number tokens, 1 dice, 10 star awards, 2 Waitress Master's degrees



Enrichment and recovery







correctness of the vocabulary used can be verified on the back of the cards



WHAT'S IT ABOUT? ISBN 978-88-590-3368-4

€ 19,90

page 90

Alberto Pellai, Barbara Tamborini

What's it about?

52 "adjectives" cards ~

Memory challenges to win with empathy

Innovative games to enhance memorization skills through appropriateness or distance mechanisms. Suitable to be played in family contexts, among friends and even at school, because it is based on the empathic ability to put oneself in the other person's shoes and to focus on one's own and other people's personality characteristics, the game is proposed as a fun activity for growing together.



7+ years



2-6 players



10 "avatar" characters cards, 5 "point of view" cards, 2 decks of 52 "adjectives" cards, 6 colored tokens, 6 paper clips

cards









SHELL HUNTING
ISBN 978-88-590-3382-0
€ 18,50



Gabriele Mari

Shell hunting

Observe, memorise, and match shapes and colours

Shell hunting is an attention and memory game for young nature lovers aged 6 and up.

Throw the shells on the beach, memorise them and then hide them. And now roll the dice: **do you remember where the corresponding shell is?** Whoever collects the most wins! The shells are defined by a **unique double code of shape and colour** to facilitate their recognition, just as the shape and size of the components have been designed to ensure optimal handling for everyone.

The realistic setting, which refers to everyday life or holiday situations, facilitates the involvement and motivation of the players.





6+ years



2-4 players



6 illustrated tiles, 5 shaped boards (4 Beach/Sea and 1 Sea only), 1 illustrated dice, 24 Shell tokens (6 of each type), 1 facilitation sheets and score chart, and the rules.







Gianluca Daffi

PLAYING TO GROW

Each game focuses on a specific executive function with the aim of developing it whilst having fun, at school or at home!





4-99 years



3-6 players



- Working memory
- Attention
- Listening
- Planning









5-99 years



2-6 players



- AttentionSelf-control
- Calculation abilities
- Reaction speed

THERE WAS A PIRATE

Listen carefully and then act quickly and carefully!

Stand by to board: pick up all your cards quickly, **beat your opponents and build the totem**. It's a game for brave pirates, ready to fight to the last card!

Only the quickest will win the booty!

76 OBJECT CARDS + 60 TOTEM CARDS + 6 FLAG BOARDS + 36 GOLD NUGGETS + A WOODEN BARREL + GAME RULES
ISBN 978-88-590-1181-1 | € 16,90

23.000 COPIES SOLD

QUICK FINGERS

Look carefully and try to be the quickest of them all

Pay attention and concentrate. Turn over your cards and after making a quick calculation decide which move you're going to make, always trying to be faster and better than your opponent. Will you be the one to bring home the booty?

60 ACTION CARDS + 60 NUMBER CARDS + 30 GOLD NUGGETS + GAME RULES ISBN 978-88-590-1183-5 | € 15,90





BABACADABRA

ISBN 978-88-590-2339-5

€ 13,50

Carlo A. Rossi

BABACADABRA

6-99 years 2-5 players 56 Ingredient cards, 18 Cauldron cards, 12 Spell cards, 1 60-se-



Descriptive skills

cond hourglass and

18 magic points

- Reaction speed



BEAT AND REPEAT

12,7 X 9,9 X 2,5 cm ISBN 978-88-590-3006-5

€ 10,90

Giuseppe D'Erba and Raul Quinzi

BEAT AND REPEAT

A game of music and motor skills



4-99 years



2 + players



48 cards + digital metronome



- Develop concentration
- Improve attention span, memory skills, self-esteem, psychomotor coordination, musical instinct and cognitive abilities





Beat and repeat is an innovative, engaging and fun game to experiment with and improve motor coordination of the upper and lower limbs in a simple and intuitive way, learn basic rhythmic and musical elements, alone or with friends and, at the same time, develop concentration, improve attention, memory, self-esteem, psychomotor coordination, musical instinct and cognitive abilities. The game is based on body percussion techniques, which consist in creating rhythmic-musical shapes to play your own body.

able to quickly find all the ingredients for her spells? Players must cooperate and collaborate with each other to get hold of all the ingredients needed for the spell.

The witch Babacadabra is messy and muddle-headed: will you be

Each player, in turn, plays the role of the witch Babacadabra and describes to her helpers the 9 ingredients listed on her Spell card. The other players – who play the role of the sorcerer's apprentices - must find the 9 ingredients in the time of an hourglass by looking for them among the Ingredient cards scattered on the table. A game of dexterity, precision and concentration, for 2-5 players aged 6 and up.



7+ years

2-5 players

60 triangular cards

Learn about how

food chains work

Practice their

memory

Get to know

the flora and

environment

fauna of the lake



HAWK EATS FROG BOX 19,5 x 15 x 4,3 cm ISBN 978-88-590-2863-5 € 18,90

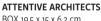
Silvia Crocicchi

HAWK EATS FROG

The game for exploring the food chain

A game designed for girls and boys to discover the basic concepts that regulate how food chains work and stimulate their curiosity towards the biodiversity of lake environments, often threatened by human actions. Create food chains and increase your score, but be careful to match the cards with plants and animals that have a trophic relationship between them in nature: so hawk eats frog, but frog does not eat hawk!





ISBN 978-88-590-3005-8

€ 18,90

BOX 19,5 x 15 x 6,2 cm



in collaboration with Fabio Celi

The game that builds... attention!

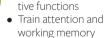
Michele Carrozzini, Francesca Gini **ATTENTIVE ARCHITECTS**

2 playing boards 30 gems • Strengthen execu-

8 + years

2 players

48 cards



 Select and use information

Take on the role of builders and design the most beautiful, rich and best managed town by making the best possible use of the space around the Town Hall and the characteristics of the various buildings. But be careful: you must never lose sight of the opponent's plans! A fun and engaging game to train basic cognitive functions, essential for the development of soft skills.















2+ players



Emotions

THE FRAMEWORK OF EMOTIONS

ISBN 978-88-590-3369-1

€ 19,90

Fabio Celi

THE FRAMEWORK OF EMOTIONS

Tell your story... in a puzzle

A fun and engaging game to stimulate the self-narration of boys and girls from 6 years old to recognize, tell and accept their emotions. The numerous illustrated tiles allow you to compose fantastic or real stories, an expression of your inner world. The game contains numerous tiles illustrated with settings, characters, thoughts and emotions, and other empty ones to be customized with the erasable marker, allowing players to tell stories through which to express their emotions.





5-99 years



2+ players



101 cards illustrated with the stories and the portraits of the family members



- Develop emotional intelligence and communication
- Cooperate
- Know how to observe and interpret images



20/30 minutes

Luca Borsa and Luca Bellini

STORIES FROM

ISBN 978-88-590-2438-5

€ 14,90

Mexico

SOLD TO

THE EMOTIONS FAMILY

STORIES FROM THE EMOTIONS FAMILY

A game of emotional intelligence and... fabulous images!

The EMOTIONS family really likes to tell STORIES.

Every evening little Joy and her sister Sadness meet with uncle Anger, uncle Fear and their cousin Disgust and tell each other beautiful fairytales: can you guess which story each of them

But be careful: not to attribute the story to the wrong narrator. • The turn player draws an Emotion card and has to choose

- which of the 5 Fairytale cards in play represents it better.
- He/she then votes for that card in secret.
- The other players discuss with each other and try to guess which card has been chosen.





ISBN 978-88-590-3322-6 € 18,50



6-10 years



2-5 players



1 card with diagram, 90 cards, 1 game board, 6 pixies tokens, 4 fairy/witch tiles, 1 dice



Training emotional intelligence

Rosalba Corallo

SIX LITTLE PIXIES PLAYING WITH EMOTIONS

A fun journey through feelings to train emotional intelligence

From the successful series starring the six most loved pixies for boys and girls, here comes the game to train emotional intelligence at home and at school.

Through a series of tests, boys and girls train themselves to become more emotionally competent, to accept their emotional states with awareness, to tell about them and to relate empathically with others.



10+ years



3-7 players



1 board, 70 cards, 30 tokens



Empathy, Emotional education, Emotional intelligence



30 minutes

Stefania Andreoli

DO YOU AGREE?

ISBN 978-88-590-3040-9

€ 18,90

DO YOU AGREE?

An emotional education game for dealing with everyday situations

A game to strengthen relationship intelligence, stimulate communication and dialogue, educate about respect for others and how to deal with conflict. It develops themes of sexual education as well as emotional education for adolescents and pre-adolescents, discusses and reflects on prejudices, social expectations and concerns that characterize relationships with others in adolescence.











5-99 years



2 + plavers



- Reading-writing learning
- Language learning
- Creativity





5-99 years



2 + players



- Reading-writing learning
- Language learning
- Creativity





Giulia Orecchia

A THOUSAND AND ONE STORIES

A game for imagining and telling stories

Created and illustrated by Giulia Orecchia, *A thousand and one stories* is a simple box which has the power to give life to an entire universe, thanks to **the Maps** provide imaginary worlds and different story settings, while **the mysterious cards** carry multiple meanings which you must search for its contents which **stimulate creativity and imagination**.

A THOUSAND AND ONE STORIES ISBN 978-88-590-1415-7 | € 19,50

SOLD TO

Romania, Finland, China Mainland

35.000 COPIES SOLD

Giulia Orecchia

A THOUSAND THEATERS

Games to be performed, imagined and acted out

Created and illustrated by Giulia Orecchia, this game box **turns into a theatre.** The stage with 4 grooves will be used to insert the materials into to **compose the scene and tell the stories**. The images contained in the box represent not only places, atmospheres, or objects that draw on the world of classic fairytales, but also some totally unusual elements.

With the materials in the box you can organize 11 different games!

A THOUSAND THEATERS ISBN 978-88-590-2345-6 | € 19,90

PLAYSCAPE

The games in the Playscape series, inspired by the mechanics of the "Escape Room", **review the contents of history** in a fun and adventurous way, while **enhancing logical skills and reasoning.**

To be used by children and teenagers, individually or in a group, the games included in the series test the skills, intuition and courage of the participants who will have to pass tests and solve puzzles in order to complete an important mission.



Imperial Rome mission

The enigma of Julius Caesar

A new game in the **Playscape series** for primary school children: an exciting adventure that will test their k**nowledge of Imperial Rome**, their logic and **reasoning speed.**

WINNER OF THE 2020



IMPERIAL ROME MISSION
ISBN 9788859032878
€ 12.50



8+

60 game cards + decripticon



THE EIGHTH ROMAN KING ISBN 978-88-590-2143-8 | € 12,50



ESCAPE FROM PREHISTORY ISBN 978-88-590-2143-8 | € 12,50



MYSTERY
IN MESOPOTAMIA

ISBN 978-88-590-2144-5 | € 12,50



THE SECRETS OF ATHENS

ISBN 978-88-590-2346-3 **€ 12,50**

School Education



Camillo Bortolato

A pedagogist and teacher, author of all the tools and materials of the Analogical Method.

www.camillobortolato.it







The Analogical Method is a consolidated presence in the Italian school. Over the course of 20 years more than 2 million children have used it.



3 BOOKS: 120 + 120 + 124 COLOURFUL PAGES ISBN 978-88-590-0331-1



€ 14,80



DOING

Patterns and exercises to develop graphomotor skills in preparation for primary school writing activities and learn to visualise tens and hundreds.

THE BORTOLATO ANALOGICAL METHOD THE SERIES 3.000.000 COPIES SOLD

of Camillo Bortolato

The Analogical Method proposes:

- a complete path to reach the learning objectives set for language and mathematics in primary school, which considers the great potential of children since their birth;
- individual and collective beginner activities for **reading and mathematics** in **kindergarten**;
- materials for **geometry and science**;
- training for teachers, headteachers, pedagogists, parents.

Relying on the use of **tools**, a privileged method to authentic inclusion, and on the most congenial ways of learning for children in the first phase of schooling (**analogy and associations, overview**), the teacher who uses the analogical approach guides, supports and facilitates the child in the acquisition of skills and competences that are naturally within his or her reach.

First Leaps

Learning at kindergarten with the Analogical Method

Doing, Counting and **Thinking** are the actions which permit children to acquire awareness of themselves and of the environment surrounding them, continuously experimenting with their abilities. The box set including three books and two tools for reading quantities, accompanies the child on a journey of personal growth.



Camillo Bortolato

THE ANALOGICAL METHOD

The theory of the intuitive learning of mathematic

168 COLOURFUL PAGES
ISBN 978-88-590-0655-8 | € 13,50



COUNTING

Intuitive reading of the quantities of ten, a hundred and a thousand. Attached are two small tools designed to help learning to visualise the tens and hundreds.

SOLD TO

Slovakia, China Mainland, South Korea



THINKING

Classification and topology exercises.





ISBN 978-88-590-2677-8 € 14,80



Camillo Bortolato

Camillo Bortolato

The Line of 20

no other explanation is required.

Numerary

Book-tool for learning to read all numbers

The use of *Numerary* can follow and complete the programme on mental calculation and the reading of quantities, which are the foundation for **building number sense** and mathematical skills according to the analogical method.

The tool can be used to learn how to distinguish numbers qui**ckly** (for example, ten from one hundred and from one thousand based on 0's) or to learn how to read numbers composed by the teacher.

An **app** for the tablet, pc, or IWB is also supplied with the tool. Functions that develop from the use of manual skills in the paper tool are also strenghtened using the digital version.

maths teaching. The method valorizes the intuitive skills of chil**dren** who, according to recent research, are all born with an innate capacity for calculus. Unlike coloured rods, which require lengthy instructions, The Line of 20 is a **fun and easy method** that can

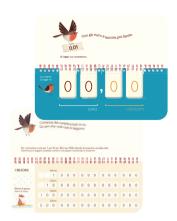
be used immediately. It allows arithmetic operations within the

number twenty and shows that these arithmetic operations are

first of all simple actions such as adding and taking away. Students

use the tool as an extension of their own hands and, as mental

calculus in human beings has evolved through the use of hands,





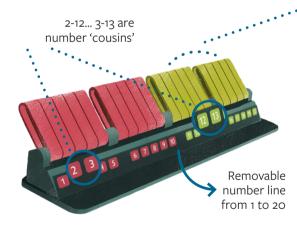
BOOK 109 PAGES + PLASTIC TOOL ISBN 978-88-590-1682-3

€ 14,80

PLASTIC TOOL

EAN 0793579913009 € 11,80





How does it work?

7+8 using The line of 20: the dialogue between the tool and the mind



The mind dictates the idea of the number 7 and composes it on the tool



The eye no longer sees the number 7 but 5 pegs + 2

The result 15 is read on the tool as the sum of 10+5 without any counting having being performed



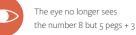








The mind dictates the idea of the number 8 and composes it on the tool







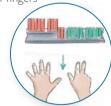


SOLD TO

Slovakia, South Korea

How is it done?

The 5 pegs remind us our fingers



The fives are separated because the amount is perceived through the grouping of the pegs





BOOK: 104 PAGES + PLASTIC TOOL ISBN 978-88-590-1895-7 € 14,80

PLASTIC TOOL

FAN 0793579913030

€ 11,80



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Camillo Bortolato

Slovakia

The Line of 100

Learning maths with the Analogical Method

The Line of 100, to teach mathematics in the second grade of primary school, offers numerous colour illustrations and new characters from Pitti's world to guide the students.

It addresses mental and written calculation, word problems and times tables in a stimulating and engaging

In addition to *The Line of 100* card insert, 7 more inserts are provided for practicing addition, subtraction, multiplication and division.



understand the meaning of multiplication and division.

The tools cointained

allow children to practice

times tables, equvalences, fractions and percentages.



BOOK: 87 PAGES + ENCLOSED TOOL ISBN 978-88-590-1584-0 € 14.80





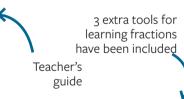




An Analogical Method for learning mathematics

The Line of 1000 aims to make teaching easier, offering a rea**dy-to-complete set of exercises**. Mental calculation and written calculation using the four operations, fractions, decimals, the Euro, equivalences and the basics of geometry are dealt with; particular attention is placed on learning times tables. The problems in the last part give pupils a chance to apply the skills they have learnt.









Camillo Bortolato

FOURTH CLASS MATHS

A programme to recoup all curricular skills

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The volume presents the syllabus for 4th class maths through the Analogical Method. 525 exercises to conquer all the skills required for the curriculum of the fourth class: the 4 operations; solution of problems through images; problems with text, euro, decimals, fractions, decimals and percentages; tare, net weight, gross weight; geometry.



Camillo Bortolato

FIFTH CLASS MATHS

A programme to recoup all curricular skills



110 PAGES + PLASTIC TOOL ISBN 978-88-590-0075-4

€ 13,80

With more than 430 exercises, the book aims to build and develop the conventional fifth year programme, besides suggesting a series of activities in preparation for the first year of secondary school. It comes with a square-ruler goniometer, that allows you to create perpendicular and parallel lines, build and measure angles, and measure bases and heights.

DISFAPROBLEMI

The innovative *Disfaproblemi* series transforms **traditional school problems into image games**, inspired by Sudoku and other puzzles, **to stimulate intuitive strategies in order to consciously choose at a later time the procedures to use to restore confidence and joy to children**.

Explanations are reduced to a minimum: suggestions and graphic diagrams stimulate students **to develop strategies and seek alternative** and divergent **ways** to solve problems.

Mathematical intelligence is not only about solving linguistic puzzles as in old-fashioned problems but it is, above all, used in extracurricular situations in which everyone makes comparisons, **proportional calculations direct and reverse** at any time.









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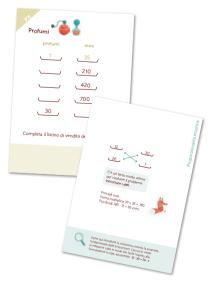
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Camillo Bortolato

STRONGER IN MENTAL CALCULATION - LEVEL 1

Strategies and exercises for flying high in mathematics

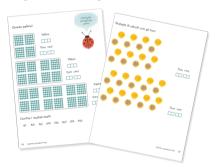


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An operational notebook with hundreds of self-correcting exercises that provides all boys and girls – even those with difficulties - a more natural, direct and stable learning approach to mental arithmetic in primary school and in the transition from kindergarten to primary school. Mental arithmetics is the basis for correctly learning mathematics. To develop this skill with an analogical approach, we initially focus on the images of quantities, and not on the numbers, to favor children's natural predisposition towards numerical quantification.

The notebook includes an online **exercise book** that also allows you to carry out the activities in a digital version using a Tablet, PC, or IWB.







STRONGER IN SOLVING PROBLEMS

Strategies and exercises for flying high in mathematics

Aimed at primary school children, the new workbooks from the "Analogical Method Workbooks" series is useful for understanding problems, intuiting the solution and answering the question. The main features:

- Uses images as an essential element to present the problem;
- Uses **graphic and visual devices** that guide you to the **intuitive solution**;
- It is aimed at self-correction and selfevaluation of the child, stimulating his autonomy;
- Prefers **concrete situations** that involve the use of euros and cents.





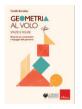


Camillo Bortolato

TIMES TABLES ON THE FLY

New tools to learn them on the way

In this new edition, the analogical method renews the programme for learning multiplication tables, updating the tools and ways to learn them. It enhances all the advantages of an overview and of a non-fragmented and global teaching method so that each table is also related to the others, according to an organization and a functional order of the contents. The revision also concerns the graphic and illustrative context which is designed to facilitate the acquisition of the multiplication tables, in particular in the visual associations of images and hook words.





Camillo Bortolato

GEOMETRY ON THE FLY

SPACE AND SHAPE

A new volume of the Analogical Method to learn the language of geometry in primary school.

This volume covers all the concepts of the ministerial geometry programme in primary school. Each double page presents a question relating to the topic and the relative answers: the child learns the answers and tries to repeat them by just looking at the image.

Geometry on the fly was created **for individual pupil use**. In the classroom it can be used in combination with Geometry on the fly maxi (in the book the child follows what the teacher shows on the maxi version).

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Fausto Amenta

SOLIDS ON THE FLY WITH STRAWS

Have fun with geometry and relax with math pattern drawings

A **new release** from the Bortolato Analogical Method to discover solids and flat geometric shapes starting directly from real three-dimensional figures and constructions! By building solids and polygons that can be touched, rotated and observed, children **approach geometry in a fun and natural way**.

Solids on the Fly With Straws encourages implicit learning: children learn the first geometric concepts by **building solids** and polygons with nothing but some straws and their hands.

ANALOGICAL MAXITABLET

The Analogical MAXItablets are designed to practice the first learnings without the need for constant guidance. The 34 practical tables, in fact, present the contents in a way that children can **understand** them according to **their own rhythm and style**, without any impositions. Each table develops understanding as an expansion and introduces levels of greater complexity in a gradual way.



KINDERGARTEN

Topics covered include: shapes and writing of letters and numbers, pre-graphism activities, first geometric figures, patterns, quantity recognition, the 4 classification criteria (shape, size, color and pattern).



ANALOGICAL MAXITABLET **KINDERGARTEN**

ISBN 978-88-590-3212-0 | € 15,80



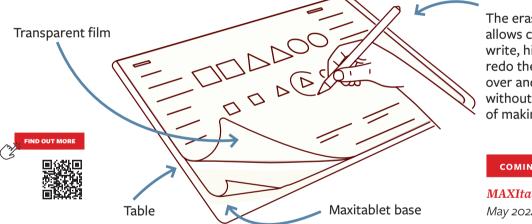
ANALOGICAL MAXITABLET FIRST GRADE

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PRIMARY SCHOOL 1ST GRADE

Topics covered include: uppercase and lowercase letter writing exercises, number and quantity writing and recognition, addition, subtraction, science classifications, geographic maps, and reading a clock



The erasable marker allows children to write, highlight, erase, redo the exercise over and over again without fear of making mistakes.

COMING SOON

MAXItablet - Grade 2 May 2024



Camillo Bortolato

CONCENTRATION AND CALM WITH PATTERNS AND MANDALAS

Drawings for balancing out working speeds at primary school

At school some pupils always finish the exercises too quickly, putting off others and causing teachers problems, as they don't know how to keep them occupied. Concentration and calm with patterns and mandalas offers a solution to this «lack of harmony», presenting — for primary school children and, more generally, for children with difficulties — a journey in drawings designed to be easy to understand and long to carry out. By dedicating themsel-

can reach a state of concentration, rest and satisfaction, enjoying the wonder of



Camillo Bortolato

PATTERNS ON THE LINES

Shapes, rhythms and symmetry for free time

This lovely notebook contains 100 original patterns for primary school children to:

- complete;
- copy;
- reproduce with the included set square.

The proposed patterns are intended to help children improve concentration, explore geometric concepts (shape, symmetry, perpendicularity, etc.), help them train in **pre-writing skills** and allow them to use free time at school and at home in a soothing and relaxing way.



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ves to this task, pupils, each in their own time, (

symmetries and colours.



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The Playful Learning series does not offer the usual boring workbooks for the holidays. On the contrary, it is a set of cut-out cards that can be taken with you away while travelling, which fit into special bags provided with the book. While travelling by car, on the beach under an umbrella, in the mountains, or before going to bed, children can **review** what they have learnt and **challenge** their friends.



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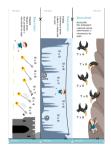
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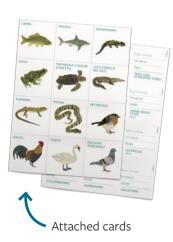
Camillo Bortolato

Science on the Fly

First classifications of animals and plants

From Teacher Camillo, who is loved and followed by thousands of pupils and teachers in Italy, comes a new book that brings children closer to the world of science spontaneously and naturally! Science on the fly allows you to experience managing complexity without getting lost, in a very short time, by playing with taxonomy. So here is a ladybug that belongs to the beetle family, which belongs to the insects, which in turn are part of the arthropods, which belong to the invertebrates ... and so on.

The book explains the classification of the animal and plant kingdoms using a pictorial and realistic illustrative apparatus. On each page, the names of some specimens of that category are shown, with the relative images on the right. The attached cards, which show the animal or plant and its classification on the back, allow children to consolidate these discoveries. Like a game, you can also study it together with your schoolmates.





FIRST LEAPS IN READING

A series of booklets for getting introduced to reading in kindergarten

Six booklets to bring the little ones closer to reading, because the **pleasure of reading**, independently or in a group, must be experienced with the utmost spontaneity based on the willingness, curiosity and rhythm of each child.

By joining hook letters together, each child will discover that he/she can read their first words very easily, and they will then apply the same mechanism with normal letters.



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page 92-93

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PITTI'S LIBRARY

Accompany children through childhood with stories

The Pitti's Library project offers stories set in the world of Pitti and accompanies children on their reading journey throughout primary school. Books to be read at home, with parents, on holiday or in class as a shared reading experience.



Camillo Bortolato

THE FOX **TELLS HER STORY**

One Story, One Family



Camillo Bortolato

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A new house for Cenere, Stellina and Calzino



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I DISCOVER ENGLISH: MY FIRST WORDS ABOUT...

Language activities for educators and pre-school teachers

The series *I Discover English: My First Words About...* offers colorful notebooks with **stimulating sear-ch-and-find games to accompany children, starting from 3 years of age, in discovering their first words in English** thanks to engaging and captivating activities, **QR-codes with audio** tracks and fun stickers.

In each volume young readers will be able to **look** at the illustrated words, **read** the words both in English and in their own language (or ask someone to do it for them), and **listen to the pronunciation** in English via QR-codes.



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Clarissa Pavan

I DISCOVER ENGLISH: MY FIRST WORDS ABOUT... NATURE

This volume offers many fun activities and games about small and big animals, fruit and vegetables, flowers and plants.

Clarissa Pavan

I DISCOVER ENGLISH: MY FIRST WORDS ABOUT... MY DAY

Five sections related to the activities of a child's typical day: emotions, clothing, home, environments, and furniture, objects around, food and drinks.



find the differences, count and colour, search-and-find, discover and complete, paste the stickers.







Manuela Piazza

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A spaceship full of... drawings, games, and pre-writing activities is a book designed for children aged 5 to 7 years, full of entertaining colourful illustrations, games, pattern drawings, and pre-writing activities that support the development of school prerequisites.

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By following the **comic-style** story and completing the **games and activities**, the children will collect **10 monster stickers** along their journey to stick on the spaceship at the end of the book. When the spaceship is complete, the quirky aliens will finally be able to take off again! An adventurous space mission with the objective of **strengthening the skills and abilities necessary for primary school**.



Manuela Piazza

A SHIP FULL OF... DOODLES, SHAPES AND MAZES

A fun notebook for children aged 4 to 6, full of comics, mazes, patterns, and pre-graphic leisure exercises to enhance the main skills and competences needed in primary school. The exercises are set in a fun context and are accompanied by a comic story. Children will have to travel the world in order to fill up the ship with all the animals and celebrate cat Doodle's birthday!

Due to their simplicity and immediacy, the activities can be carried out independently both **at home and at school.**



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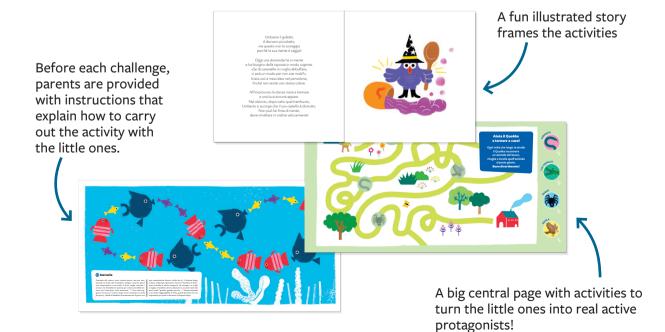
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Training attention and focus

The Mini Block Pads are workbooks aimed at children aged 3 to 6. They offer educational activities and games designed by educational professionals, which aim to accompany and support the children's development.

Thanks to the **practical format**, *The Mini Block Pads* are the ideal companion both at home and on the road. All of the proposed activities are **designed to be carried out independently, thanks to simple and immediate instructions**, and are **accompanied by playful and amusing images**.

Stefania Mei, Sara Vegini

The Little Pirates

Games and activities to accompany and support your child's development

The Little Pirates mini block pads series is composed of three volumes designed to develop the prerequisites for school. Each volume works on pre-graphism, visual-perceptual skills, logical-mathematical skills, comprehension and semantics.









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Each mini block pad proposes 56 activities, divided in 4 sections which correspond to 4 levels of difficulty:

GREEN: Basic level



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Among the activities proposed to **develop understanding and semantics** are exercises such as "find the intruder", verbal dictations, groupings by semantic area, etc.

BLUE: Easy level



Visual-perceptual skills

Among the activities proposed to develop visual-perceptual skills are matching exercises, shadow recognition, sequences to be completed, coding, etc.

YELLOW: Intermediate level



Logical-mathematical skills

Among the activities proposed to develop logical-mathematical skills are numeration exercises, quantity/number combinations, quantity comparisons, sets, recognition of geometric shapes, etc.

RED: Difficult level



Pre-graphism

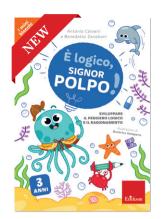
Among the proposed pre-graphism activities there are paths to follow, dotted figures to trace, drawings to complete, etc.

COMING SOON

It's Logic Mrs Tiger

March 2024

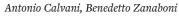
SIGNOR POLPO HA PERSO ITENTACOLII INCOLLALI AL LORO POSTO.



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Develop logical thinking and reasoning

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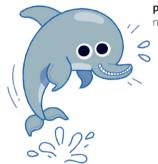
3-year-old children, in particular visual skills, sorting and classification skills, logical-deduction and **spatial orientation**. The essential setting of the page and the immediate instructions make explicit to the children (with the mediation of the adult who reads) the autonomous execution method, which involves

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At the end of the book 4 puzzles create a great scenario to play with.





Monica Muratori and Maria Cristina Cutrone

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The mini pad for children aged 3 to 6 years, offers simple and motivating activities to practice attention and concentration with engaging games that boys and girls can play in complete autonomy thanks to the compiled examples.









Example of exercise with increasing difficulty

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Sara Pezzica

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After the successful publication of the volumes dealing with ADHD, Autism and Oppositional Defiant Disorders, this new title provides everything a kindergarten teacher should know about **hyperactivity, impulsiveness and inattention** in children aged 3 to 6. The book is divided into 4 macro-sections: *Hyperactivity, Impulsivity, Inattention and Emotional aspects*, and consists of 15 chapters,

each of which analyzes a very common problematic situation. It helps to recognize the communicative meaning of certain behaviours and to organize environments

and activities that allow children to express themselves freely.



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Claudia Zamperlin, Barbara Carretti, Cristina Sacco, Giulio De Francesco and Davide Fazzolari

A COUNTRY CALLED LISTEN-LAND

Paths to develop understanding, vocabulary and attention skills in kindergarten

The volume offers an innovative programme in 15 stages of increasing difficulty to help nursery school children reach specific objectives in comprehension, oral expression and attention to instructions and texts. Each stage comes with practical illustrated worksheets with games and activities. The programme can be implemented by nursery school teachers, learning psychologists, education psychologists, pedagogists or educators who wish to offer structured activities which target oral language development and the attention skills.



Maria Cristina Cutrone, Monica Muratori

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Games and activities for 3 to 5 year-olds

Possessing both good auditory and visual attention skills, together with a certain cognitive flexibility, is essential in order to learn effectively at a school age.

The book offers a series of simple, fun games

for **developing the attention of kindergarten-aged children**, thus preparing them for their first activities at primary school.



C. Da Dalt, I. Giacomazzi, E. Serafin, C. Vidotto, M. Zanetti

WORKSHOP FOR DEVELOPING ATTENTION AND COGNITIVE ABILITIES

G. Trevisi, C. Bernardi, D. Caner,

Games and activities for kindergarten

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249 PAGES

This book offers a **didactic and psychoe-ducational workshop** for children aged 3-4. The programme is divided into 21 sessions, in which children will discover about rules on their surroundings and on interpersonal exchanges.







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page 91





Carlo Scataglini

The Kamishibai of Marilú and the Five Senses

The Kamishibai of Marilú and the Five Senses is a cardboard puppet theatre - which is inspired by the traditional Japanese Kamishibai (from Japanese: kami: paper: shibai: theatre) - through which it is possible to tell children stories, accompanying reading with suggestive visual images. In

this case, the story of Marilù and the 5 senses aims to involve the small spectators and make them live an emotionally significant multi-sensory experience. The kamishibai can be used by children independently, to create and



- developing a sense of community;
- developing language and expressive skills;
- · developing skills of interaction through dialogues.





SIX LITTLE PIXIES IN THE WORLD OF NUMBERS

narrate new stories.

An agile notebook which, starting from a rhyming story, offers simple activities to bring little ones closer to the world of **numbers** from o to 10. Attached are colourful sti**ckers** to use to help the protagonist Tommy in his adventures. This is the first notebook of a series. The second and third notebooks



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will be dedicated to emotions and alphabet.

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M. Fabbri Destro, M. C. Bazzini, V.Gizzonio, G. Rizzolatti, P. Papangelo and C. Marsella

STORIES IN MOTION

15 workshops to enhance cognitive and motor skills in kindergarten

The volume accompanies girls and boys, aged 3 to 6, in the story through the construction of characters, scenarios and through active participation in the story, activities capable of integrating processes of enhancement of the cognitive, motor and emotional areas. It proposes stories in motion to resume the concept of a choral dynamism of many elements. Stories that are not only heard, but come to life and "move" through the construction of characters, and scenarios. The active participation of children in the narration helps them enhance spatial and manual skills and stimulates fluid intelligence.

COMING SOON

6 Little Pixies in the world of Emotions

March 2024



Luca Congia

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Astronomy, the cosmos and other stories

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book stimulates mathematical, visual-spatial, geometric creativity, problem solving skills and reasoning. The proposed activities, of increasing and gradual difficulty, support the development of school prerequisites for children aged 4 to 6 years, activating their interest in the STEM subjects.

Through the creation of origami, this note-

Children will be guided in the creation of the first folds through which they will manipulate geometric elements such as vertices, sides and points, and make simple origami.



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Luca Congia

THE LAND OF ORIGAMI 2

Engineering, machines and other stories

A new volume with many activities reagarding engineering and the world of machines. The proposed activities, of increasing and gradual difficulty, support the **development** of school prerequisites in children aged 4 to 7, and activate their interest in STEAM subjects. The notebooks are set in the city of Origami Land and offer two fun origami-play programmes, where the children are accompanied by Caterina and Pierpaolo, two nice guides.







THE ARTIST'S **BRIEFCASE**

Doing and undoing to think and understand

From the collaboration between the famous artist **Hervé Tullet** and **Alessandra Falconi**, a new briefcase is born for **kindergarten and primary school!** Lots of games and activities to do in class, after school, and at home to have fun and cultivate the artist that is in every child! With The Artist's Briefcase, inventing, scribbling and creating will be even more fun for children!

A briefcase for developing children's creativity in kindergarten and primary school, playing with shapes, colours, signs, gestures.



Hervé Tullet

is an artist, author of children's books, performer, illustrator. Since 1994, he has written more than 80 books that have been translated into over 30 languages. He is also known for his large-scale workshops and interactive exhibits, involving up to 1000 people and held in various libraries, schools, art centers and museums around the world



Alessandra Falconi

is in charge of the Alberto Manzi Center and of the Zaffiria Center. She deals with media education and digital creativity. She is a Bruno Munari® Method workshop leader, developing teaching material and games, designing and implementing workshops and initiatives for boys and girls, and sharing ideas and projects with teachers and families.





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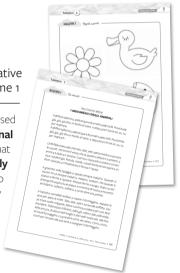
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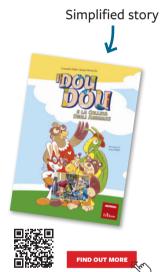
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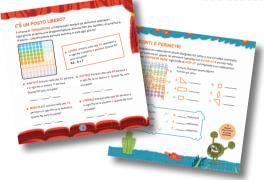
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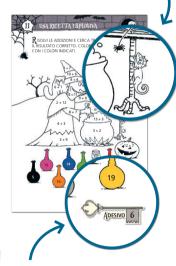
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page 48

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8/11



on the back you can

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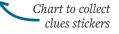


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Elisabetta Grassi

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fifth grades.





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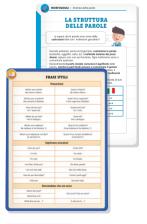
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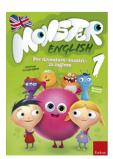


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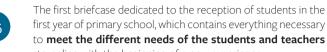
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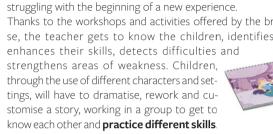


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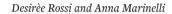
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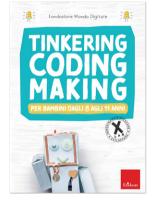
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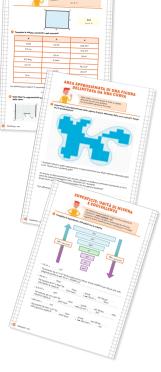
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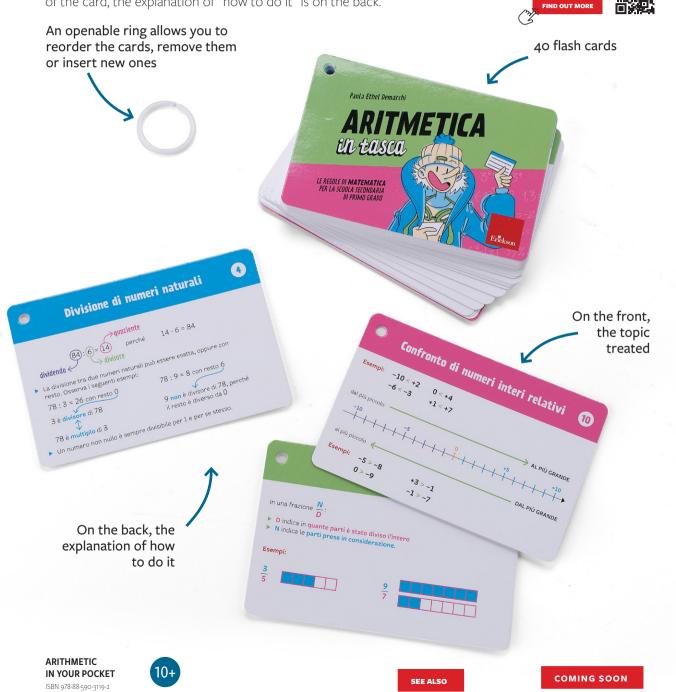
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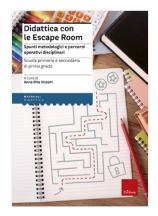
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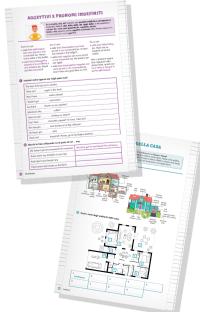
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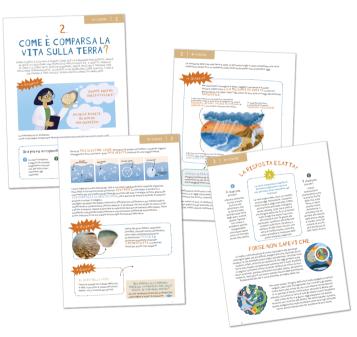
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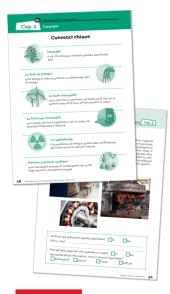
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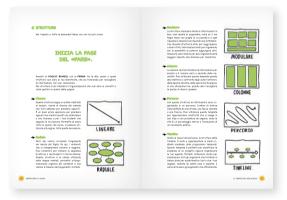
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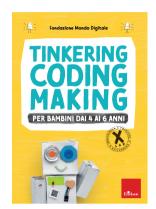
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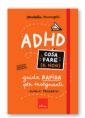




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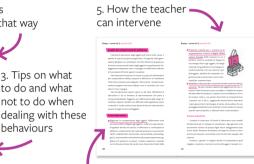
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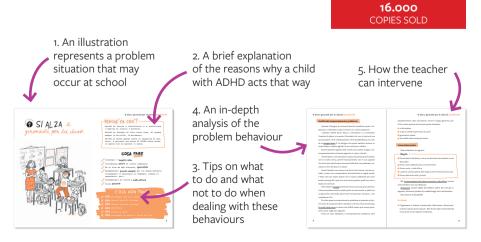
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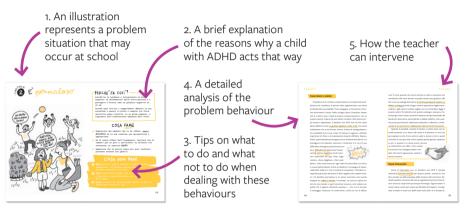
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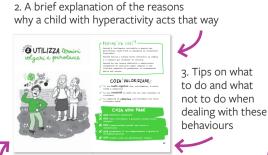
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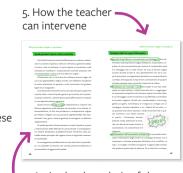
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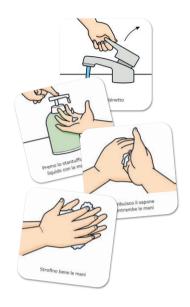
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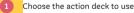
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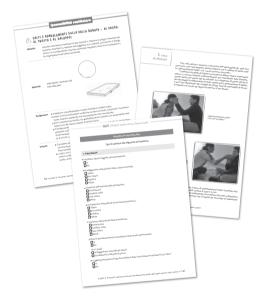
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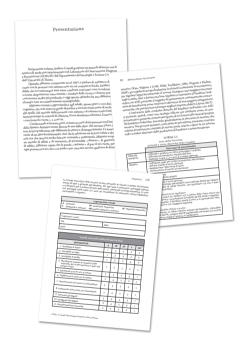
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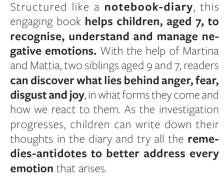


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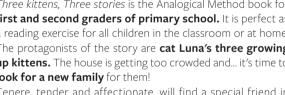
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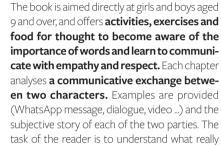
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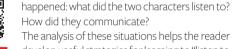
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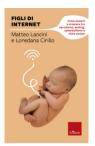
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Gianluca Daffi

With a degree in Psychology, he collaborates with the Department of Psychology and with the Learning and Educational Psychology Service of the Catholic University of the Sacred Heart in Milan.



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